xpressions \$NAP!

AVOID DAMAGE TO YOUR DISPLAY, USE PROPER SET-UP PROCEDURE.



MANUALLY RELEASE THE YELLOW AUTO LOCK ON EACH SIDE **BEFORE** BREAKING DOWN



for added set-up security some xpressions SNAP! kits

are equipped with 2 yellow auto X locks. Large frames or heavily skinned kits benefit from the self locking manual release clips

The auto X locks keep your large or heavily skinned display up and stable. When it's time to break down your display SIMPLY UNCLIP both connectors, then break down the frames as you would normally!

The auto X locks do not affect the Quick Set-up of your display, they simply lock by themselves.

Watch for snagged skins, before and during set-up



Covered by U.S. Patent No. 7,191,555. Foreign and domestic patents pending.



Set-up Instructions

Upright Technique

















Set-up Instructions

Floor Technique







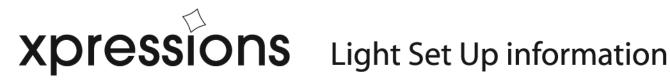






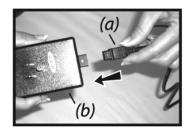
Proper Skin Position





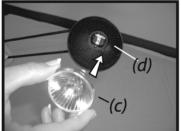
Prepare Xpressions Light Kit





1. Connect the Light Electrical Cord (a) to Power Supply (b). note: Power supply style may vary from unit shown.

2. Place Light Bulb (c) into Light Socket (d)



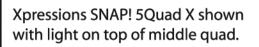
Xpressions Light Kit

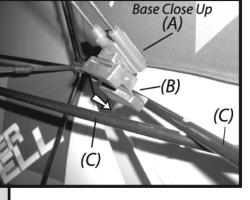
Box includes: Light with attached gravity style base, bulb and power supply. note: power supply may vary from unit shown

Proper Xpressions Light Installation

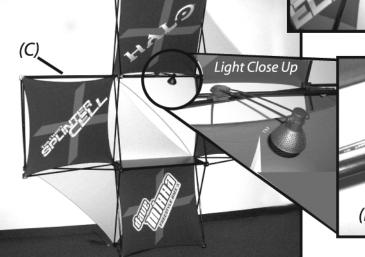


The Xpressions Light (A) uses a gravity style base (B) that fits within the scissor style frame bars (C) located at the top of each Xpressions frame quad.





Tip Light (A) back as shown. Fit Base (B) between front and back Scissor Bars (C). Rest the Back of Base (B) under back Scissor Bar (C). Tip Light (A) downward resting the front of base on front Scissor Bar (C).

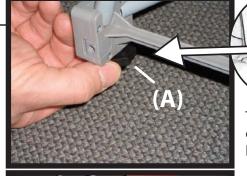


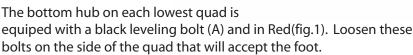
Base Close Up

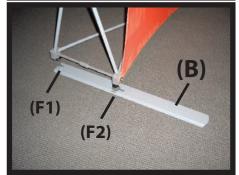
base of light shown resting correctly on the frame.

xpressions SNAP!

Installing the Stabilizing Feet







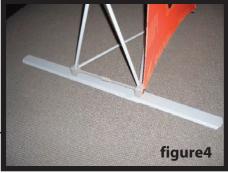
Each Foot (B) has a slot (F1) and a hole with slot(F2). Set the fully set up frame with leveling bolt (A) loosened on top of the foot. One bolt should fit within the hole with slot (F2). The frame should now be standing on its own with the foot under it. slide the foot back so the slot (F1) fits under the remaining bolt. Now both bolts should be located within the slot (F1) and the hole with slot (F2).



Carefully lift your display enough to tighten the bolt into the hub, at the slot (F1) side, and secure the foot against the hub. see figure 2. It is advisable to have a second person stabilize the frame during this procedure. If no one is available to help, set your display on the floor with the graphics up. Install the feet while the frame is safely resting on the floor.



Carefully lift your display enough to tighten the bolt into the hub, at the slot with hole (F2) and secure the foot against the hub. see figure 3. It is advisable to have a second person stabilize the frame during this procedure. If no one is available to help, set your display on the floor with the graphics up. Install the feet while the frame is safely resting on the floor.



It is possible to attach two feet, one on top of the other. This will give your display added stability in both directions. to accomplish this repeat steps 1 - 4 using a second foot and facing it in the opposite direction. Figure 4 in step five reflects two feet attached to the side of one hub.

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NOTE: ALL SET UP INSTRUCTIONS APPLY TO THE 4X3 US SKIN SIZES AS WELL



• File Setup •

FOR GENERAL FILE SETUP CONSULT THE FULL FILE PREP GUIDELINE AT: http://xpressions-snap.com/guidelines.htm

For all XSnap skins we require 1.5" of bleed OVERALL (.75" on all sides). If bleed is not provided to us we will do our best to add/clone your artwork when applicable. If not, we will need to bleed out your image to ensure we have enough for print/finishing. See example below:

Artwork provided w/out bleed



Image bled out for print size



Finished Size



X-Factor

Due to the nature of the Xpressions® graphics, we recommend keeping all artwork elements you do not want distorted (ie text, logos, or faces) 3-5" in on all sides. Examples below:

5" in - least amount of distortion



3" in - distortion becomes more apparent



1" in - distortion very noticeable

